# Wood Carvings in European Folk Crafts

**Euramerican National Assembly** 

# Agenda

- Dala Horses
- Easter Eggs
- Wooden Shoes
- Santa Figurines



- In the 1600's, in the Dalarna region of Sweden, a tradition of creating carved wooden horses was popularized.
- Known as Dalahäst
- Given as toys to young children originally
- Became a symbol of Swedish culture in the 1800's
- Still recognized that way today

Many different colors possible



 The kurbit, or flower patterned saddle, became popularized and common



Many different sizes possible





Also, painted patterns and needlework exists

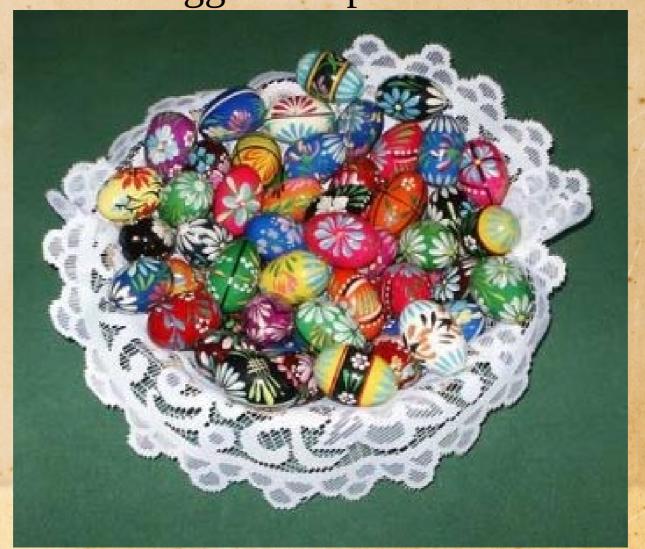




Mixes Wood Carving and Folk Patterns



Wooden Easter Eggs were painted with Folk Patterns





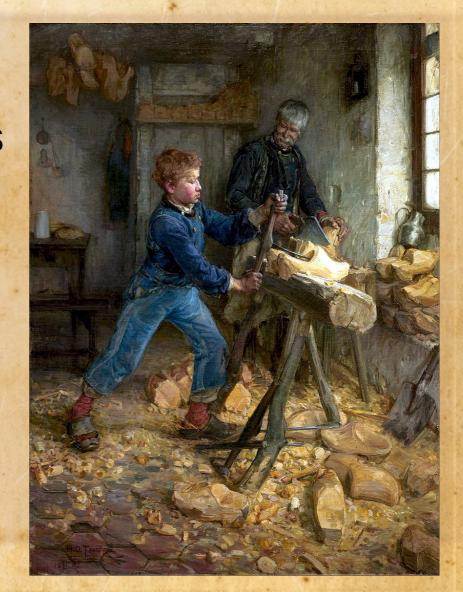




Wooden Shoes were common across all European peoples



- In France, they were called **Sabot**
- The Word *sabotage* comes from this word





Can be unpainted





Can be painted





Can be carved





 Carving and painting of Santa Claus figurines is common



Very common in Eastern Europe





- In Slavic culture, goes way back
- Known as Ded Moroz or Grandfather Frost
- Eventually synonymous with Santa Claus



• Santa Paintings and figures became common



• Developed into a fine art









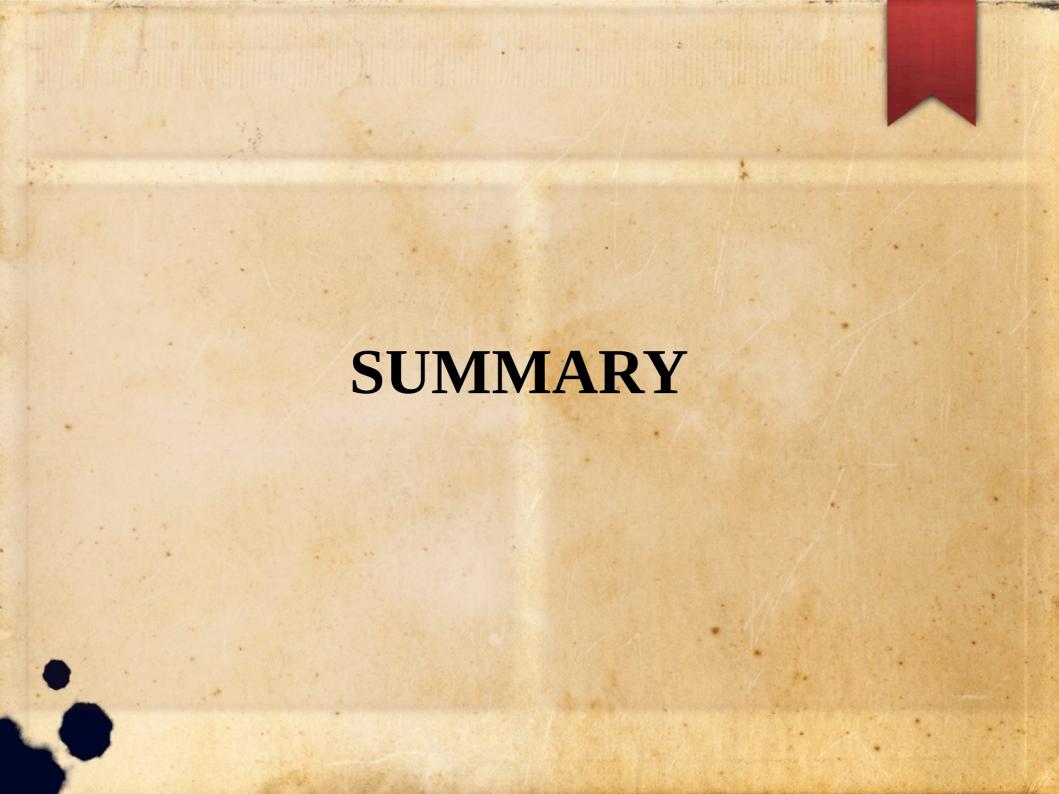












## Summary

- We Euramericans have a rich folk art history brought over from our European roots
- Our culture and cultural crafts go back millenia



Summary

**Experience and Love your cultural traditions** 



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